

"THE IGUANA" (L'IGUANA)

CAST & CREDITS

A FILM BY Catherine McGilvray

CAST: Anrea Renzi (THE IGNORANT FAIRIES, QUO VADIS, BABY?, THE TIGER AND THE SNOW), Amandio Pinheiro, Cláudia Oliveira Teixeira, Rosario Minardi, Franz Cantalupo, Tommaso Ragno, Marco Basile, Alberto Rossatti, Francesco Siciliano

Italy, 2004, 100'
Italian, colour, 35mm

GENRE: DRAMA

SYNOPSIS

The film tells the adventures of Aleardo, a rich, dreamy Italian architect who, while travelling for pleasure and work in a sailing boat, lands on the remote island of Ocaña. Here three impoverished Portuguese aristocrats are living in dire poverty, cut off from the world and thrown back to the nineteenth century: the melancholic and afflicted Ilario and his two brothers Hipolito and Felipe. With them a servant they treat very badly and nickname Iguana. Attracted by this weird situation, and infatuated by Iguana, Aleardo decides to stay in the island a bit longer...

Based on the romance "L'Iguana" by Anna Maria Ortese.

FESTIVALS & AWARDS

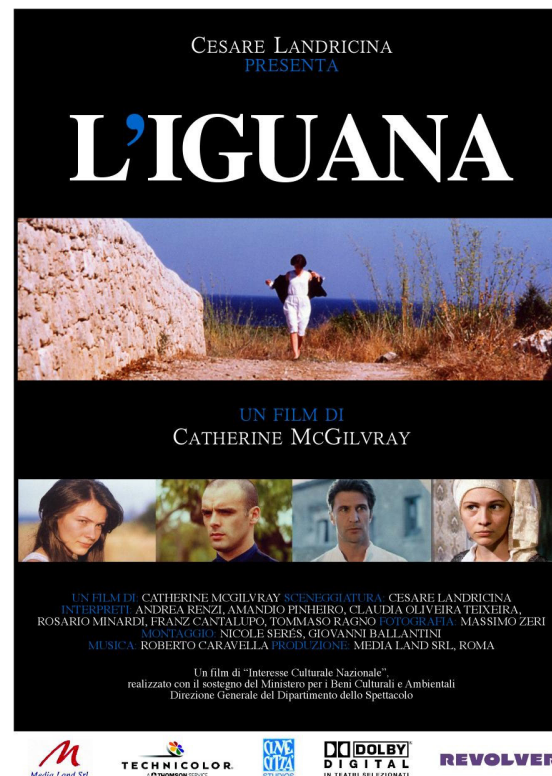
Alexandria International Film Festival 2005
PANORAMA

Shangai Film Festival 2005
PANORAMA

Stockholm Italian Film Festival 2005
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Turin Film Festival 2004

FEATURES FILMS INTERNATIONAL COMPETITION



DISTRIBUTION

To be distributed

